02
DYNAMITE
RATED TEEN
SPACE GHOST
JONNY QUEST
SPACE QUEST
CASEY
PÍRIZ

NEXT ISSUE

JOURNEY TO THE NIGHTMARE PLANET!
Under the grudging tutelage of the Guardian of the Spaceways, Jonny, Hadji and Bandit are starting to get a feel for life among the stars. But their beginner's luck is about to run out, leading to a crash landing on a decidedly unhospitable world - and an epic throwdown between Space Ghost and Dr. Nightmare! Courageous chroniclers JOE CASEY and SEBASTIAN PIRIZ venture into the unknown with Space Ghost/Jonny Quest: Space Quest #3 - bravely backed up by cleverly cartographic covers from MARK SPEARS, JOSHUA MIDDLETON, DERRICK CHEW, BEN OLIVER, and CHAD HARDIN!

VAMPIRELLA'S MOST PROLIFIC AUTHOR TEASES HER NEXT EPIC ADVENTURE!

Tom, as always, fans are going to be excited to see you writing more *Vampirella*. You've already gone well past 100 issues writing the character, and by our count you're currently the most prolific creator in the character's history. At this point, how naturally does her voice and world come to you?

It's like slipping into a nice warm sweater. HA! Out of all the characters I've written, I seem to find her the most comfortable to write. It probably has to do with how long I've been writing her — over 25 years, off and on. I just *get* her — her, and the world in which she lives. It's always a blast sitting down to come up with her next adventures.

This new series continues on the path you laid out in *Vampirella Strikes!* — and to be clear, I'm talking about the series that launched in 2022, not the ones with the same name that you did in 2013 and 1995 [laughs]. Fans who want to dip into an awesome post-apocalypse-tinged vision of the Daughter of Drakulon are fine to jump right in, but for the benefit of that crowd (and avoiding major spoilers), how would you catch people up?

This series picks up pretty much where the 2022 *Vampirella Strikes!* ends. We have Vampirella setting herself up as a kind of private investigator in a section of Sepulcher City called the Menagerie. The Menagerie is where many of the supernatural creatures that exist in the world have come to work and settle down. At the beginning of *Vampirella: Armageddon*, we have Vampi and her partner, the werewolf named Dagwood, working a case of missing immigrants to the city. What's happening to busloads of people relocating to the great walled city? Well, Vampirella is about to find out — and it has an awful lot to do with something she's responsible for doing during the run on *Vampirella Strikes!*, as well as a war currently being waged in Hell.

As we're gearing up for this series on our end, there are a lot of hints about a new threat not of this mortal plane. Can you tease readers a bit about how this new foe or opposition is coming up, and what challenges it will pose for Vampi?

We don't have just one foe, we got a whole *bunch 'a* foes! And people who followed my Vampi stuff back in the '90s will get a kick out of some of the characters who are being reintroduced. What's interesting about this series, so far, is that I keep topping myself — just when I think I've got it all figured out, BOOM! There's another situation that develops and whole lotta new problems for Vampirella spring up! Yeah, there's nothing like cool villains, and in this series, there are more than enough. Vampirella's got her work cut out for her.

The incredible Kewber Baal is joining the party to draw this new title. He joins the deep roster of artists with whom you've worked on the franchise, like Louis Small Jr., Ed McGuinness, Amanda Conner, Johnny Desjardins, Igor Lima, Daniel Maine, Jonathan Lau, and so many other greats. How excited are you to see Kewber bring your scripts to the page?

What's been awesome about my years of writing *Vampirella* is the incredible bevy of artists that I've worked with who have helped bring my words to life. What I've tried to do with each of these series is write stories that play to the strengths of the artist that will be drawing the book. For example, when I was approached to write *Vampirella: Armageddon*, I immediately began thinking of the artist that I wanted to work with, and how their style would shape the visuals of my story. I'd worked with Kewber on my *Vengeance of Vampirella* run and absolutely adored his stuff. He was the first person that I thought of when I started to plot where this series would go. His strong visual style helped me to come up with some pretty crazy concepts. The art on this book is going to blow your socks off!

One fun angle for the first issue of this series is that one of the covers features art by superstar Mark Spears showcasing characters from his hit *Mark Spears Monsters* series — and in turn, a cover for issue #6 of his title will feature Vampirella. You've been involved in a couple of memorable crossovers with Vampi before; for the fun of it, are there any dream characters that you would like for her to interact with?

Oh, man, there are tons of characters that I think she'd be perfect to interact with, she's incredibly versatile. The one character that immediately comes to mind is Hellboy. I bet that would be ridiculously fun to write. Batman would be really cool too!

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SPACE QUEST

JOE CASEY
WRITER

SEBASTIÁN PÍRIZ
ARTIST

LORENZO SCARAMELLA
COLORIST

TAYLOR ESPOSITO
LETTERER

MARK SPEARS
MAIN COVER

MATT IDELSON
EDITOR

SPECIAL THANKS TO JOSH ANDERSON, VICTORIA SELOVER AND MEGAN LOGAN

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SOMEWHERE IN THE UNIVERSE:
RUN FOR IT, HADJI--
--I DON'T KNOW WHERE WE ARE, BUT IT SURE DOESN'T SEEM FRIENDLY!
I AGREE!
ARF ARF ARF
WHAT WAS THAT BACK THERE?!
YA GOT ME! WHATEVER IT WAS, LET'S JUST HOPE WE'RE ABLE TO--
--OUTRUN IT.

BROUGHT TO YOU BY
JOE CASEY
WRITER
SEBASTIÁN PÍRIZ
ARTIST
LORENZO SCARAMELLA
COLORS
TAYLOR ESPOSITO
LETTERS
MATT IDELSON
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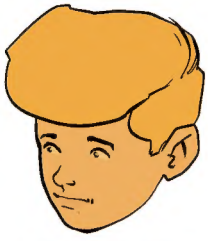
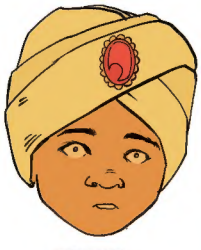


JONNY QUEST

DR. BENTON QUEST

"RACE" BANNON



HADJI

BANDIT

WHEN THE QUEST FAMILY IS CALLED TO INVESTIGATE A POTENTIAL ALIEN CRAFT THAT CRASH LANDED IN THE NEVADA DESERT, A MISCALCULATION ON JONNY'S PART ACCIDENTALLY ACTIVATES THE ALIEN TECH, BRINGING A TRIO OF CURIOUS ALIENS TO EARTH WHILE SENDING JONNY, HADJI AND BANDIT INTO THE FAR REACHES OF TIME AND SPACE...

SPACE GHOST

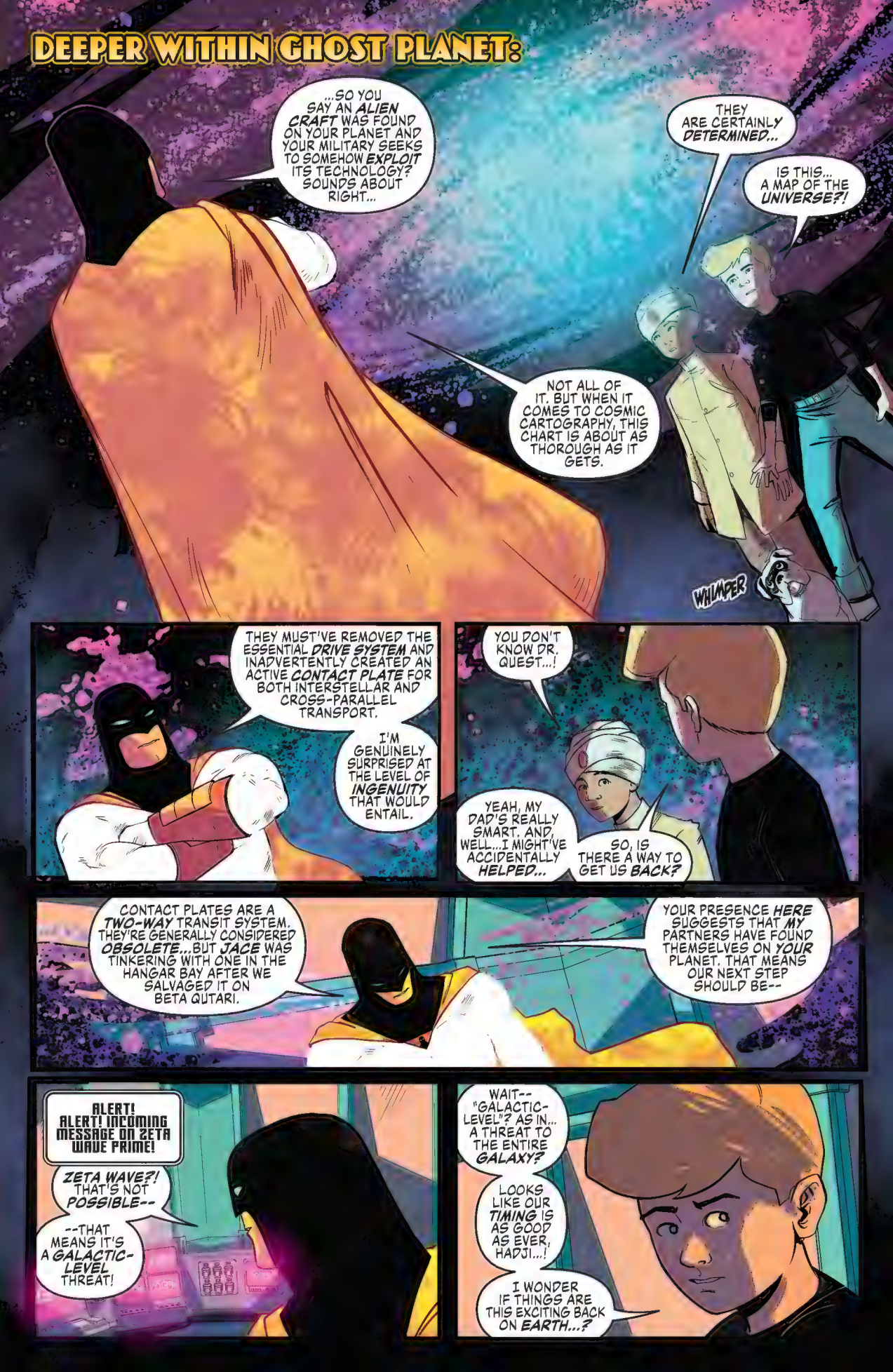
JAN

JACE

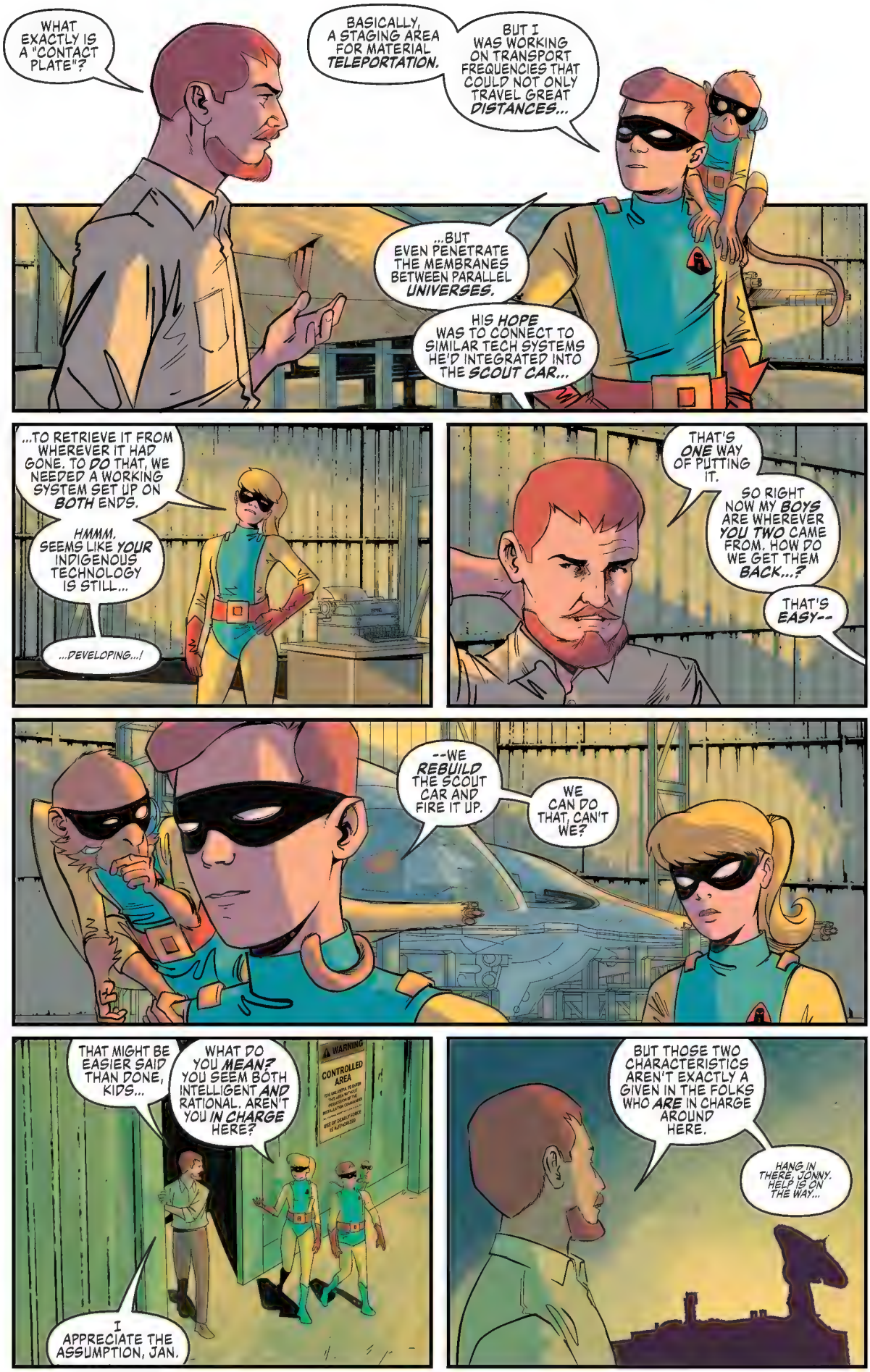
BLIP

WHAT'S HE SAYING, JONNY?
I DUNNO. SOUNDS LIKE GIBBERISH.
WAIT. LOOKS LIKE HE'S ABOUT TO--
HUH...?
SO...HE'S NOT GONNA ZAP US...
...WHAT ARE THOSE THINGS?
J-JONNY...?
STAY CALM, HADJI...
M-MAYBE HE'S JUST TRYING TO...
MEEP
...BE FRIENDLY...
WOW...!
SO...
...I BELIEVE YOU'RE TRESPASSING.

HEY--YOU SPEAK ENGLISH ALL OF A SUDDEN--!
THE EMBLEMS I ATTACHED TO YOU BOTH SERVE AS UNIVERSAL TRANSLATORS.
SINCE YOU DON'T LOOK LIKE YOU POSE ANY SIGNIFICANT THREAT, I DECIDED TO GIVE YOU THE BENEFIT OF THE DOUBT.
NOW WE CAN CLEARLY COMMUNICATE...
...SO YOU AND YOUR CANINE COMPANION CAN EXPLAIN YOURSELVES.
HOW DID YOU ALL ARRIVE HERE?
TO BE HONEST, SIR... WE DON'T KNOW WHERE "HERE" IS...!
AS TO HOW WE GOT HERE, THAT'S KIND OF A MYSTERY, TOO...
ONCE THIS WAS KNOWN AS PLANET VECTOR.
NOW THEY CALL IT GHOST PLANET.
COME WITH ME.
LET'S SEE WHAT WE CAN DO ABOUT GETTING SOME ANSWERS...
WAIT-- WHO ARE YOU?
I'M SPACE GHOST...
...AND I SUSPECT THAT YOU'RE A LONG WAY FROM WHEREVER IT IS YOU CAME FROM.

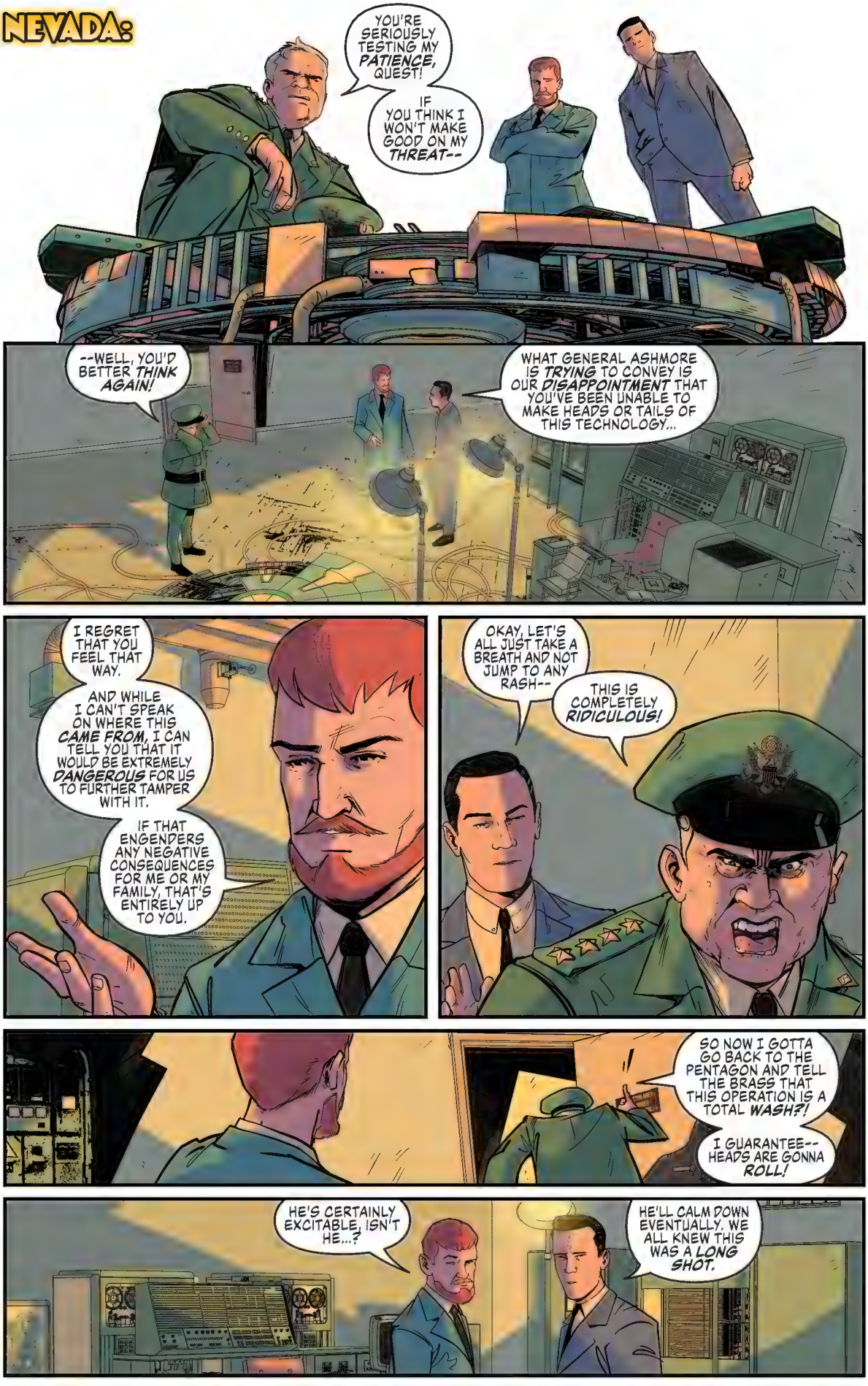

DEEPER WITHIN GHOST PLANET:
...SO YOU SAY AN ALIEN CRAFT WAS FOUND ON YOUR PLANET AND YOUR MILITARY SEEKS TO SOMEHOW EXPLOIT ITS TECHNOLOGY? SOUNDS ABOUT RIGHT...
THEY ARE CERTAINLY DETERMINED...
IS THIS... A MAP OF THE UNIVERSE?!
NOT ALL OF IT. BUT WHEN IT COMES TO COSMIC CARTOGRAPHY, THIS CHART IS ABOUT AS THOROUGH AS IT GETS.
WHIMPER
THEY MUST'VE REMOVED THE ESSENTIAL DRIVE SYSTEM AND INADVERTENTLY CREATED AN ACTIVE CONTACT PLATE FOR BOTH INTERSTELLAR AND CROSS-PARALLEL TRANSPORT.
I'M GENUINELY SURPRISED AT THE LEVEL OF INGENUITY THAT WOULD ENTAIL.
YOU DON'T KNOW DR. QUEST...!
YEAH, MY DAD'S REALLY SMART. AND, WELL...I MIGHT'VE ACCIDENTALLY HELPED...
SO, IS THERE A WAY TO GET US BACK?
CONTACT PLATES ARE A TWO-WAY TRANSIT SYSTEM. THEY'RE GENERALLY CONSIDERED OBSOLETE...BUT JACE WAS TINKERING WITH ONE IN THE HANGAR BAY AFTER WE SALVAGED IT ON BETA QUTARI.
YOUR PRESENCE HERE SUGGESTS THAT MY PARTNERS HAVE FOUND THEMSELVES ON YOUR PLANET. THAT MEANS OUR NEXT STEP SHOULD BE--
ALERT! ALERT! INCOMING MESSAGE ON ZETA WAVE PRIME!
ZETA WAVE?! THAT'S NOT POSSIBLE--
--THAT MEANS IT'S A GALACTIC-LEVEL THREAT!
WAIT-- "GALACTIC-LEVEL"? AS IN... A THREAT TO THE ENTIRE GALAXY?
LOOKS LIKE OUR TIMING IS AS GOOD AS EVER, HADJI...!
I WONDER IF THINGS ARE THIS EXCITING BACK ON EARTH...?

NEVADA:
THIS WAS THE SOURCE OF THE PARTS THEY USED TO BUILD THE MECHANISM...
...DOES IT LOOK AT ALL FAMILIAR?
OUR SCOUT CAR!
I CAN'T BELIEVE IT! SO IT ENDED UP HERE OF ALL PLACES--!
SKREEE
GLEEP
SQUEEK
JACE...I WARNED YOU ABOUT HOT RODDING THAT THING! THIS WHOLE MESS WE'RE IN IS YOUR FAULT!
HEY, WE DON'T KNOW IF THAT HAD ANYTHING TO DO WITH THIS...!
MILITARY SCIENTISTS PICKED CLEAN WHAT I CAN ONLY ASSUME WAS THE MAIN ENGINES OF THIS CRAFT.
I WAS ABLE TO TAKE THINGS A LITTLE FURTHER, BUT IF THIS CAME HERE FROM ANOTHER GALAXY...
...THEN IT STARTS TO MAKE MORE SENSE THAT IT ENDED UP DOING WHAT IT DID.
WELL, I'D MODIFIED THE SCOUT CAR'S HYPER-PROPULSION SYSTEMS TO ATTEMPT CROSS-PARALLEL SPACETIME TRAVEL.
WHEN WE LOST IT DURING THE TESTING PHASE...I WAS ABLE TO PIECE TOGETHER AN OLD-FASHIONED CONTACT PLATE TO TRY AND GET IT BACK.

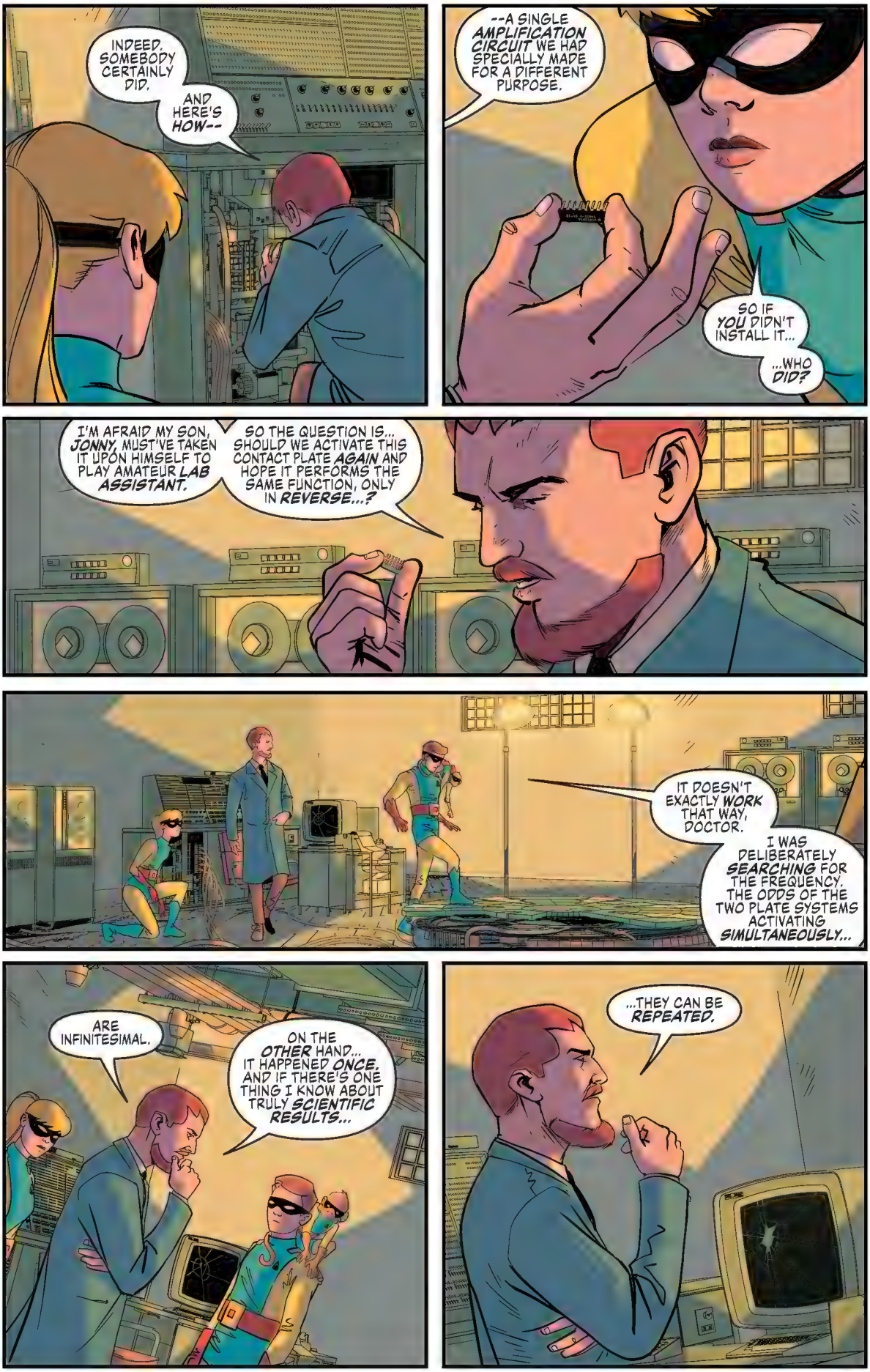

WHAT EXACTLY IS A "CONTACT PLATE"?
BASICALLY, A STAGING AREA FOR MATERIAL *TELEPORTATION.*
BUT I WAS WORKING ON TRANSPORT FREQUENCIES THAT COULD NOT ONLY TRAVEL GREAT *DISTANCES...*
...BUT EVEN PENETRATE THE MEMBRANES BETWEEN PARALLEL *UNIVERSES.*
HIS *HOPE* WAS TO CONNECT TO SIMILAR TECH SYSTEMS HE'D INTEGRATED INTO THE *SCOUT CAR...*
...TO RETRIEVE IT FROM WHEREVER IT HAD GONE. TO *DO* THAT, WE NEEDED A WORKING SYSTEM SET UP ON *BOTH* ENDS.
HMMM. SEEMS LIKE *YOUR* INDIGENOUS TECHNOLOGY IS STILL...
...DEVELOPING...!
THAT'S *ONE* WAY OF PUTTING IT.
SO RIGHT NOW MY *BOYS* ARE WHEREVER *YOU TWO* CAME FROM. HOW DO WE GET THEM *BACK...?*
THAT'S *EASY--*
--WE *REBUILD* THE SCOUT CAR AND FIRE IT UP.
WE CAN DO THAT, CAN'T WE?
THAT MIGHT BE EASIER SAID THAN DONE, KIDS...
WHAT DO YOU *MEAN?* YOU SEEM BOTH INTELLIGENT *AND* RATIONAL. AREN'T YOU *IN CHARGE* HERE?
WARNING
CONTROLLED AREA
I APPRECIATE THE ASSUMPTION, JAN.
BUT THOSE TWO CHARACTERISTICS AREN'T EXACTLY A GIVEN IN THE FOLKS WHO *ARE* IN CHARGE AROUND HERE.
HANG IN THERE, JONNY. HELP IS ON THE WAY...

TANGIER AIRPORT; MOROCCO
ROYAL AIR MAROC
AEROPORT TANGER
RACE!
YOU'RE ACTUALLY LEAVING NOW?!
YOU CAME ALL THIS WAY...TO NOT TELL ME SOMETHING?!
YEAH, WELL... I THOUGHT IT WAS IMPORTANT, JADE...
...BUT ONCE I GOT HERE I REALIZED NEITHER ONE OF US WAS READY TO HAVE THAT PARTICULAR CONVERSATION.
NO OFFENSE.
FINE. BUT THAT'S NO REASON TO RUSH OFF, IS IT?
AFTER ALL, THERE ARE STILL WAYS WE COULD MAKE YOUR JOURNEY...
...WORTHWHILE?
HMMM.
WHAT DID YOU HAVE IN MIND...?

I THINK I'M SORRY I ASKED--!
WHEN YOU'RE PAID TOP DOLLAR BY AN ANONYMOUS CLIENT TO RECOVER A LOST ARTIFACT--STOLEN BY A LOCAL CRIME SYNDICATE--YOU TEND TO SET ASIDE THOUGHTS OF CAUTION!
CLEARLY, I'M NOT THE ONLY ONE AFTER IT!
STILL REGRET YOUR VISIT?
ARE YOU KIDDING? THIS IS THE MOST NORMAL BEHAVIOR YOU AND I ENGAGE IN!
BUT IT ALSO ILLUSTRATES WHERE WE'VE ALWAYS COME UP A LITTLE SHORT!
I MEAN... DON'T YOU EVER THINK ABOUT THE FUTURE?
NOW WHY WOULD I WASTE MY TIME DOING THAT?
THE FUTURE IS INEVITABLE... SO WHY WORRY ABOUT IT?
WE LIVE IN THE MOMENT!
YOU MAKE A GOOD POINT--NOW WATCH OUT!
ANOTHER SATISFIED CUSTOMER...
...I GUESS THERE'S NOTHING LIKE THE REAL THING, IS THERE?
I NEVER DOUBTED IT FOR A SECOND.
SO...ARE YOU FINALLY GOING TO TELL ME WHAT YOU CAME HERE FOR?
MAYBE SOMEDAY, BUT FOR NOW, I SHOULD REALLY GET GOING.
THERE'S NO TELLING WHAT'S GOING ON WITH THE QUESTS WHEN I'M NOT AROUND...

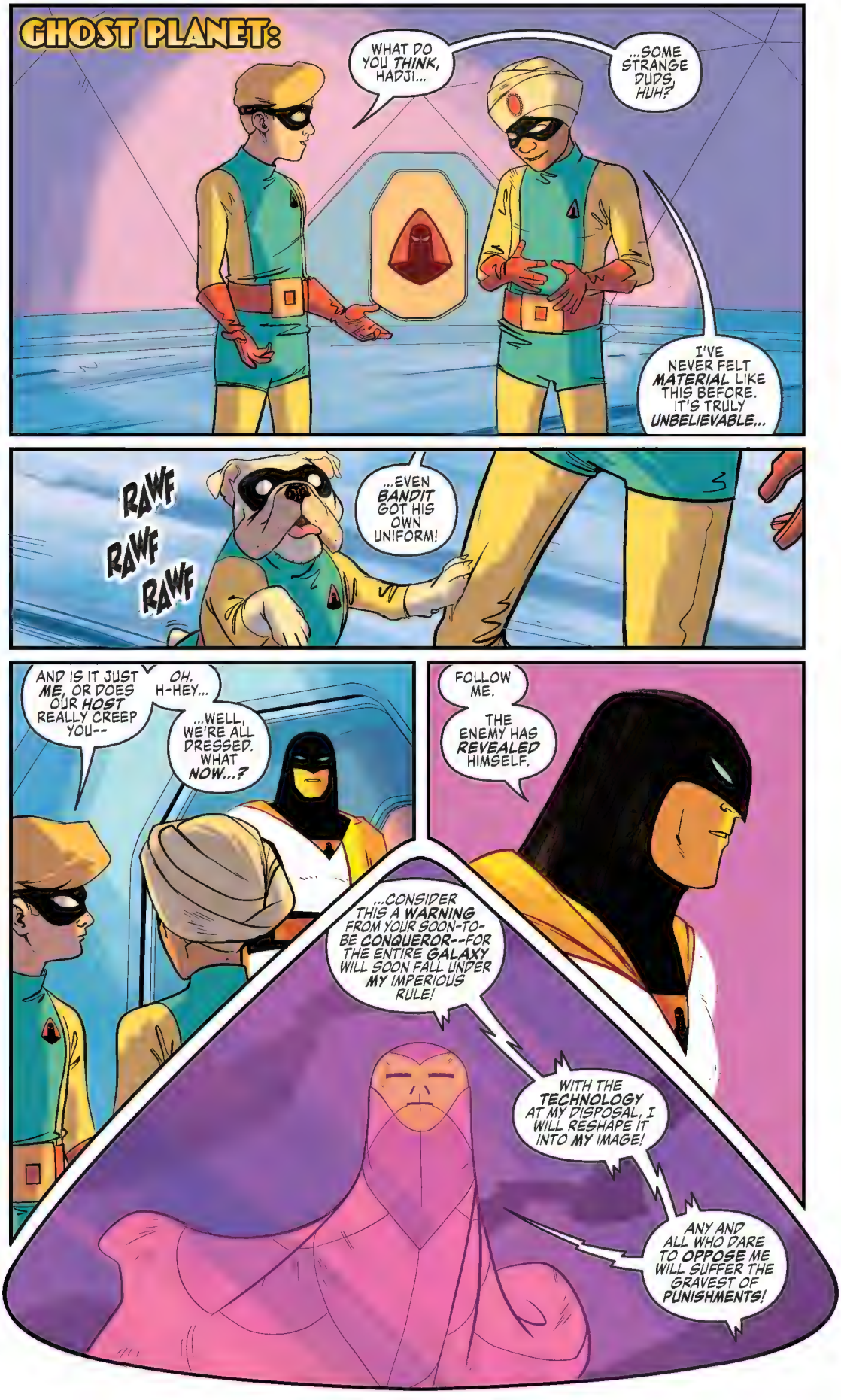

YOU'RE SERIOUSLY TESTING MY PATIENCE, QUEST!
IF YOU THINK I WON'T MAKE GOOD ON MY THREAT--
--WELL, YOU'D BETTER THINK AGAIN!
WHAT GENERAL ASHMORE IS TRYING TO CONVEY IS OUR DISAPPOINTMENT THAT YOU'VE BEEN UNABLE TO MAKE HEADS OR TAILS OF THIS TECHNOLOGY...
I REGRET THAT YOU FEEL THAT WAY.
AND WHILE I CAN'T SPEAK ON WHERE THIS CAME FROM, I CAN TELL YOU THAT IT WOULD BE EXTREMELY DANGEROUS FOR US TO FURTHER TAMPER WITH IT.
IF THAT ENGENDERS ANY NEGATIVE CONSEQUENCES FOR ME OR MY FAMILY, THAT'S ENTIRELY UP TO YOU.
OKAY, LET'S ALL JUST TAKE A BREATH AND NOT JUMP TO ANY RASH--
THIS IS COMPLETELY RIDICULOUS!
SO NOW I GOTTA GO BACK TO THE PENTAGON AND TELL THE BRASS THAT THIS OPERATION IS A TOTAL WASH?!
I GUARANTEE-- HEADS ARE GONNA ROLL!
HE'S CERTAINLY EXCITABLE, ISN'T HE...?
HE'LL CALM DOWN EVENTUALLY. WE ALL KNEW THIS WAS A LONG SHOT.

I DON'T SUPPOSE THE GENERAL IS GOING TO GIVE UP ON THIS SO EASILY.
HE JUST WANTS ME TO THINK HE IS.
ASHMORE PUTS ON A GOOD SHOW...
...BUT YOU'RE RIGHT. THERE'S NO WAY WE CAN AFFORD TO BACK OFF.
EVEN YOUR ASSESSMENT PROVES THIS THING--WHATEVER IT MIGHT BE--IS TOO POWERFUL NOT TO EXPLOIT IT.
IN THE MEANTIME, WE'LL GET YOU ALL CLEARED AND OUT OF HERE VERY SOON.
...
OKAY, HE'S GONE.
YOU CAN COME ON OUT.
YOU WEREN'T EXAGGERATING, WERE YOU?
OKAY, FIRST THINGS FIRST...
GLEEP
...ANY IDEA HOW THIS WAS ACTIVATED IN THE FIRST PLACE?
YOU SAID OUR TECHNOLOGY WAS TOO ADVANCED...
WELL, I FUDGED THE DETAILS A LITTLE...
...THE BASIC SYSTEM HERE IS FAIRLY SELF-EVIDENT. I SIMPLY DIDN'T HAVE THE PROPER POWER TO KICKSTART IT...BRING IT ONLINE...
LOOKS LIKE SOMEBODY DID...!


INDEED. SOMEBODY CERTAINLY DID.
AND HERE'S HOW--
--A SINGLE AMPLIFICATION CIRCUIT WE HAD SPECIALLY MADE FOR A DIFFERENT PURPOSE.
SO IF YOU DIDN'T INSTALL IT...
...WHO DID?
I'M AFRAID MY SON, JONNY, MUST'VE TAKEN IT UPON HIMSELF TO PLAY AMATEUR LAB ASSISTANT.
SO THE QUESTION IS... SHOULD WE ACTIVATE THIS CONTACT PLATE AGAIN AND HOPE IT PERFORMS THE SAME FUNCTION, ONLY IN REVERSE...?
IT DOESN'T EXACTLY WORK THAT WAY, DOCTOR.
I WAS DELIBERATELY SEARCHING FOR THE FREQUENCY. THE ODDS OF THE TWO PLATE SYSTEMS ACTIVATING SIMULTANEOUSLY...
ARE INFINITESIMAL.
ON THE OTHER HAND... IT HAPPENED ONCE. AND IF THERE'S ONE THING I KNOW ABOUT TRULY SCIENTIFIC RESULTS...
...THEY CAN BE REPEATED.

WHAT WAS THAT...?!
SOMEONE COMING BACK IN!
QUICK! ALL OF YOU--
--GO BACK TO BEING INVISIBLE...!
WAY AHEAD OF YOU, DOCTOR.
WE'LL STAY CLOSE...
DON'T MOVE--
--NOT EVEN AN INCH.
SO YOU'RE THE EGGHEAD THEY BROUGHT IN TO FIGURE OUT WHAT THIS THING IS...?!
I BELIEVE YOU GENTLEMEN HAVE THE WRONG--
SHUT UP!
YOU'RE GONNA TELL US EVERYTHING YOU KNOW ABOUT THE OPERATION HERE...!

UNLESS, OF COURSE, YOU WANT TO DIE...!
IN THAT CASE, WE'RE MORE THAN HAPPY TO ACCOMMODATE--
KUH--!
WHA--?
SKREEEEEE--
GYAH--!
WHAT IS THAT?!
HIS NAME IS BLIP--!
AND HE'S THE LEAST OF YOUR PROBLEMS!
WHOA--!
WHERE'D THEY COME FROM?!
IT FIGURES THAT THINGS WOULD TURN EVEN MORE COMPLICATED!
I WONDER IF THE BOYS ARE HAVING AN EASIER TIME ON THEIR END--?


GHOST PLANET:
WHAT DO YOU THINK, HADJI...
...SOME STRANGE DUDS, HUH?
I'VE NEVER FELT MATERIAL LIKE THIS BEFORE. IT'S TRULY UNBELIEVABLE...
RAWF
RAWF
RAWF
...EVEN BANDIT GOT HIS OWN UNIFORM!
AND IS IT JUST ME, OR DOES OUR HOST REALLY CREEP YOU--
OH. H-HEY...
...WELL, WE'RE ALL DRESSED. WHAT NOW...?
FOLLOW ME.
THE ENEMY HAS REVEALED HIMSELF.
...CONSIDER THIS A WARNING FROM YOUR SOON-TO-BE CONQUEROR--FOR THE ENTIRE GALAXY WILL SOON FALL UNDER MY IMPERIOUS RULE!
WITH THE TECHNOLOGY AT MY DISPOSAL, I WILL RESHAPE IT INTO MY IMAGE!
ANY AND ALL WHO DARE TO OPPOSE ME WILL SUFFER THE GRAVEST OF PUNISHMENTS!

CLEARLY, THE RANTINGS OF A MADMAN...
...HIS NAME IS DOCTOR NIGHTMARE. ASIDE FROM HIS DELUSIONS OF GRANDEUR, HE SPECIALIZES IN MONSTROUS CONSTRUCTS THAT HE HIMSELF CAN BARELY CONTROL.
SOUNDS LIKE THIS GUY NEEDS TO BE TAKEN DOWN A PEG OR TWO...!
I'VE ALREADY TRACED THE MESSAGE'S POINT OF ORIGIN TO ARC FORTY-THREE IN THE THETACRON SECTOR...
...ALSO KNOWN AS THE NIGHTMARE PLANET.
WOW...
IS THAT FAR? HOW DO WE GET THERE?
DON'T WORRY.
I HAVE A SHIP.
WHOOOOAAA--!

FANTASTIC!
WE'RE IN AN ACTUAL SPACESHIP!
THEY'RE NEVER GOING TO BELIEVE THIS BACK HOME, JONNY!
PREPARE FOR INTERSTELLAR TRAVEL...
WAIT.
WHAT DO YOU MEAN, "INTERSTELLAR"--?
HAAAAADJJJ!!!...!
JOOOONNNNNYYY...!
I WARNED YOU. NOW STAY SHARP.
ARRIVAL IS IMMINENT.

SO THIS IS THE "NIGHTMARE PLANET"...?
A FITTING LABEL, FROM THE LOOKS OF IT...
CAREFUL...
...DON'T GET DISTRACTED BY THE SURROUNDINGS.
THIS WORLD HAS BEEN ENGINEERED FOR MAXIMUM EFFECT. IT'S MEANT TO SCARE YOU.
THE IDEA IS THAT, IF YOU CAN'T KEEP YOUR WITS ABOUT YOU...
...YOU MIGHT THINK YOU WERE ACTUALLY IN HELL.

THERE IS NO NEED TO WORRY. WE CAN HANDLE OURSELVES... RIGHT, JONNY?
WE SURE CAN!
ALTHOUGH...THE PLACE IS PRETTY CREEPY...
IF DR. NIGHTMARE HAD HIS WAY...
...THE ENTIRE GALAXY WOULD LOOK LIKE THIS.
IN HIS TWISTED IMAGE.
THEN IF IT'S UP TO US TO ENSURE THAT DOES NOT HAPPEN, SURELY WE CAN--
EH? WHAT'S THAT...?
GGGRRRRR
SIR?
IT LOOKS LIKE THE SHIP'S SCANNERS HAVE PICKED UP A NEARBY BOGEY...MOVING FAST...!
THAT MEANS WE DON'T HAVE MUCH TIME BEFORE--
GUYS--
HEY GUYS--

--LOOK OUT--!
TO BE CONTINUED

COVER GALLERY

COVER A
ART BY
MARK SPEARS

COVER B
ART BY
JOSHUA MIDDLETON

COVER C
ART BY
DEREK CHEW

COVER D
ART BY
BEN OLIVER

COVER E
ART BY CHAD HARDIN
COLORS BY CHUCK OBACH

COVER F
FOIL COVER ART BY
MARK SPEARS

COVER G
FOIL COVER
VIRGIN ART BY
MARK SPEARS

COVER H
PREMIUM METAL
VIRGIN ART BY
JOSHUA MIDDLETON

COVER I
LIMITED EDITION COVER
VIRGIN ART BY
JOSHUA MIDDLETON

COVER J
10 COPY INCENTIVE COVER
ART BY MARK BAGLEY
COLORS BY ANDREW DALHOUSE

COVER K
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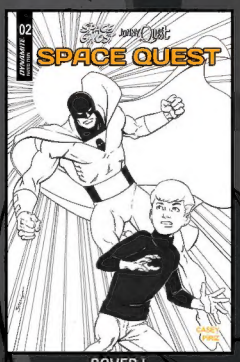

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